

Music Director - Philip Norman Concertmaster - Amandine Combes-Guerin Founded in 1992, Risingholme Orchestra is a full symphony orchestra offering concerts to a wide variety of community groups. Its repertoire is varied and wide-ranging, including classical works, music from light operas, musicals and films; and pieces by New Zealand composers. Orchestra members come from diverse age groups and have varying levels of experience. Further information - including rehearsal schedules, membership and contact details - is available on the orchestra's website:

2024 Concerts

www.risingholmeorchestra.co.nz.

Sunday 23 June 2.30pm, The Piano



Aranjuezl: a concert featuring international guitarist Matthew Marshall as soloist in Joaquín Rodrigo's celebrated Concierto de Aranjuez. Other works include cornerstones of the orchestral repertoire by 19th and 20th-century composers including Ravel and Rimsky-Korsakov; together with the world premiere of Ken Young's Two Sentimental Pieces for guitar, harp and strings.

Sunday 10 November 2.30pm, The Piano



From Dull to Great Snoring: a musical road trip through the British Isles highlighting the eccentricities and delights deriving from the names of English towns. The perfect pick-me-up after an evening at the Proms, the programme includes an array of quintessential British orchestral gems, timeless folk tunes, West End showstoppers and a medley of Beatles evergreens.