

## **Rehearsal Schedule 9 June – 7 July 2022 (End of term 2)**

### **16 June**

10.15 Wagner concentrating on letter E to letter I  
10.45 Wagner run for beginning to letter I  
10.50 Dvorak concentrating on letters B to D; I to P  
11.20 Break  
11.40 Strauss movt. 1 bars 1-9; 25-45; 133-145; 214-234.  
12.05 Strauss run beginning to letter A and letter D to E  
12.15 finish

### **23 June**

10.15 Wagner concentrating on letter I to the end  
10.45 Dvorak concentrating on letters E to I  
11.15 Break  
11.30 Dvorak beginning to letter B letter  
11.45 Strauss movt. 2 strings and woodwind only  
12.15 Finish

### **30 June**

10.15 Nature's Realm letters B to P  
10.50 Wagner play through and rehearse whole piece  
11.20 Break  
11.40 Strauss horn concerto movement 2 strings and wind only  
11.55 Strauss string accompaniments only

### **7 July**

10.15 Read through any new pieces that have arrived  
10.35 Run through Nature's Realm, rehearse P to end  
11.15 Break  
11.30 Run through Wagner  
11.45 Run through Strauss horn concerto – movement 1, 3 and 2  
12.15 Finish

### **Projected concert programme:**

Shostakovich Scherzo for Orchestra 5'15" full orchestra  
Nature's Realm 14' full orchestra  
Mendelssohn Symphony No. 1 in C first movement 8 minutes no trombones or tuba  
Interval  
Arvo Part Fratres 10' no brass or woodwind  
Strauss Horn Concerto 19' no trombones or tuba  
Wagner Meistersinger Prelude, 8' full orchestra

## Bar numbering for Strauss Horn Concerto

Movement 1 has 163 bars

Movement 2 has 113 bars

Movement 3 has 298 whole bars

Checks against rehearsal letters. Happy numbering!

A 29

B 64

C 76

D 131

E Movement II bar 1

F 34

G 55

H 77

I There is no I

J 90

K Movement III pickup bar zero, numbering begins at 1 the following full bar

'Rondo' Bar 9

L 25

M 45

N 129

'Tempo Primo' pickup bar, don't number this bar

O 182

P 214

Q 234

R 246