

Risingholme Orchestra rehearsal schedule from 18 November to 20 February

**18 November**

10.00 Brahms's Academic Festival Overture: is it too challenging for us? Run and rehearse and see.

10.50 Morning Tea

11.05 Tchaikovsky Movt 4 Pathetique Symphony Rehearse

11.40 Sibelius Finlandia rehearse.

**25 November**

Sectionals. Woodwind/brass with Philip; Strings with Amandine. All at Woolston, details to be revealed once confirmed.

**2 December**

Final rehearsal of the year. Run through the Sullivan programme in order.

**27 January 2022**

Sectionals in very small groups. To be organised by section leaders concentrating on the Sullivan material.

**3 February** First rehearsal back at Woolston. Run through all Sullivan pieces with particular attention to Symphony and Yeoman of the Guard Overture. Amandine is away

**10 February**

Sectionals. Woodwind/brass with Philip; Strings with Amandine. All at Woolston, details to be revealed once confirmed.

**12 February**

Saturday afternoon rehearsal from 1pm with choir and vocal soloists. Top West at Woolston. Actual timings to be advised in the New Year.

**17 February**

Final Orchestra only rehearsal. Brush up any problem areas from the Saturday 12 February rehearsal. Otherwise, concentrate on all the instrumental only passages, especially Symphony, Yeoman of the Guard Overture, Cachucha Dance and McCranky bagpipe dance. Amandine definitely back by this date.

**19 February**

Final rehearsal, at The Piano, Saturday morning with soloists and choir,

**20 February**

Performance at 2pm The Piano. Warmup runthrough at 1.10pm