

Rehearsals Risingholme 6 May – 27 May

6 May

9.45 Lully read through, check parts

10.05 Plaisir d'Amour

10.15 Bizet Farandole bars Letter H to end

10.30 Satie Two Gymnopedie

10.45 morning tea

11.00 Saint Saens Bachannale bars 1-225

11.30 Opening 4 bars of Lakme

11.35 La Marseillaise (no repeats) (3 verses: sop, alto, sop and alto)

11.45 Dukas Peri Fanfare brass and woodwind

13 May

9.45 Saint Saens Bachannale bars 225 to end.

10.20 Je ne quitte pas

10.30 Non je ne regrette rien

10.45 morning tea

11.00 Lully all movements

11.45 Dukas Peri Overture

20 May

9.45 Lully run all movements then work

10.15 Saint Saens run piece then work

10.45 Morning tea

11.00 Can Can Saint Saens then Offenbach

11.15 Les Hirondelles with Amandine soloing

11.30 She (with recording)

11.40 Plaisir d'Amour

11.50 Champs Elysees

27 May

9.45 Run programme in order

10.45 morning tea

11.00 continue running programme

11.30 Rehearse the weakest pieces.

Programme in running order

1. La Marseillaise no repeats (3 verses: sop, alto, sop and alto)

2. Lully Le gentilhomme

3. Plaisir d'Amour surprise guest soloist

4. Saint Saens Samson and Delilah *Bacchanale*

5. Satie Gymnopodies 1 and 3 orchestrated by Debussy

6. Two Can-cans, by Saint Saens (Tortoises from Carnival of the Animals) and by Offenbach

INTERVAL

7. Dukas Fanfare from Peri 3' brass, woodwind and percussion

8. Auckland composer Warwick Blair's new work 'She' composed for the concert 5'

9. Retours des Hirondelles accompanying Sophia Bidwell on piano accordion

10. A bracket of 20th century chanson with jazz singer Kate Taylor and

10a Non je ne regrette rien

10b Ne me quitte pas Jacques Brel 4'

10c Champs Elysees – 3' orchestra and audience sing along

11. Gounod Je veux vivre operatic aria 3'00 with Samantha Warhurst soprano

12. Lakme Duet Samatha Warhurst with Sarah-Jane Rennie

13. Encore Bizet Farandole from L'Arlisienne. 3'30