



Risingholme Orchestra

Take Note 4 2021

13 April

Congratulations

Two very enthusiastic audiences on Sunday definitely made the heart sing!

Music is fun and we are so fortunate to have been able to bring pleasure to not only ourselves but also over 700 others of all ages with our three recent performances.

These concerts were the result of a lot of effort on the part of many people, but without Philip who encouraged us, it would not have happened. With the help of the inspiring CSO tutors in sectionals, we managed to achieve what he wanted (almost!) all of the time. At least *Wild Symphony* was new to everyone in the audience as well, so small discrepancies were not so obvious.

Special thanks to all those who helped in so many ways at The Piano –

- FOH team recruited by Kate, Philippa G and Elizabeth C; and the happy tigers (including Tony Ferner) recruited by Philippa F, Amandine, Rosemary and Jane C-H; Pauline for BYO extras;
- Ticketing organisation by Tonya and Philippa G with the help of special friends and family members;
- Stage helpers Mike, Linda, Barbara L etc.;
- Percussion movers over several days – Kate, Reuben and Paul;
- Screen visuals by Ross; Programmes, posters and flyers by Paul and Kate.

A tribute from John Emeleus

What an enjoyable concert. Janet and I were spellbound! You all did a wonderful job putting the Wild Symphony together so successfully. I am sure that the second performance would have been very good too. The children's laughter added to it all!

And bravo to Philip yet again.

Kindest regards, John

Margaret Austin, CNZM, a former Minister of Arts, Culture and Heritage, and current President of Music Canterbury, was very quickly on her feet to applaud the orchestra for its performance in the second concert yesterday and several others in the vicinity followed. She was very enthusiastic in her praise when I spoke with her.



Jill Robinson, Max Wright, Tom Harris



Tony Ferner with Sophia

#####

Linwood Avenue school Concert Thursday 8 April

I'm sure that you will be pleased to note the enthusiastic response from the DP of Linwood Avenue School as well as the happy photos they sent us as a reminder of our concert there.

To Jo Mauger

Deputy Principal, Linwood Avenue School

On behalf of the Conductor, Philip Norman, and all the players in the Risingholme Orchestra, I would like to thank you, your staff and the children for a providing us with such a wonderfully attentive audience yesterday.

I have visited at least one school a year since I joined the orchestra in 2012 and the children at Linwood Avenue School would have to be equal to, if not the best behaved students we have encountered. They were also very polite and responsive when they had the chance to talk to our players and try some instruments, making this a very pleasurable experience for everyone.

Kind regards, Leane Gurney

Risingholme Orchestra

'Wild Symphony'

2021

In my 25 years of teaching, the Risingholme Orchestra was one of my all-time favourite performances.

The children were engaged from start to finish, they were entertained and were genuinely interested in the performance.

The conductor had over 370 children aged 5-11 mesmerized by the use of a picture book to showcase the instruments in the orchestra. One of the children talked about how the music nearly made her cry as it was so beautiful, another talked about the music sounding like bats flying in a cave. They laughed, they moved and felt a connection to the music that I haven't seen often during school wide performances.

The orchestra members were exceptionally talented and spent time afterwards talking with the tamariki.

I cannot express my gratitude enough, this performance added something special to the experiences of the tamariki at our school.

Jo Mauger

Linwood Avenue School

