



Risingholme Orchestra

Take Note 7 2020

22 October

We are delighted to welcome two new players to the orchestra this term.

Sarah Felix has joined the 2nd violins and Susan Lewis the bassoon section. We hope that this is the beginning of a long and happy relationship.

Terry Williams received the signed card from the players last Friday shortly after arriving home from hospital. He is in very good spirits and making progress in the quieter surroundings at home. Visitors, at his request, will still be restricted for a while.

Door person change

Many thanks to horn players Sally Botur (021 127 6419) and Philippa Foulds (021 299 1192) who will open the external door for players. They will be delighted if you have arrived by 9.30am.

Posters and flyers are now available to spread around among suitable locations and businesses. Tickets will soon be on sale through trybooking.com and buyers will be able to select their own seats. An information sheet will be available to guide those unfamiliar with the process.

New Zealand Premier of *Wild Symphony*. You will notice in the latest **What's On** that an extra concert has been added to the calendar. In fact, there will be **two** extra performances (about 45mins each) and both will be on Sunday afternoon 11 April at 2.00pm and 4.00pm.

Philip was approached late in 2018 about the Risingholme Orchestra presenting the premier New Zealand performance of a new work for children written by the author of *The Da Vinci Code*, Dan Brown. Titled *Wild Symphony*, you can find more details about this work as well as sound clips on this site <https://wildsymphony.com/>

The Risingholme Orchestra was chosen by Parma Recordings, the publishers of the music, because our website conveyed an underlying philosophy that appealed to them. Since then, Philip and the committee have been working behind the scenes to bring this very significant performance to the country via Christchurch. The music will not be available until January 2021 and must be returned to the publisher immediately after the last public performance and that is why a special school performance will be given prior to the Sunday public concerts. More details will be available as they are known.

Sponsors for our concerts are always very welcome and if you are aware of any businesses or organisations that are supportive of community groups like the Risingholme Orchestra, then please let your committee know. We try to keep our ticket prices as low as possible but there are always costs for music, soloists, guest players, technical support, venue, advertising, posters, video presentations etc.