

Risingholme Orchestra Schedule Oct 15 – Nov 19 2020

October 15

9.45 Welcome back run through of Beethoven's 5th movt 1
10.00 Read through and conquer Varese 'Tuning Up' Part 1 bars 1-41; 96-100
10.45 morning tea
11.00 Welcome back read through of Brahms' Theme and Finale.
11.15 Medley of Openings rehearse
11.45 Run through of Tannhauser Overture
11.50 Run through of Tchaikovsky 1812 Letter O to end.

October 22

9.45 Run through of Prokofiev Montagues and Capulets
10.00 Work on Carnival on the Animals sequence
10.30 Work on Varese's Tuning Up Part 1 bars 1-41; 96-100
10.45 Morning Tea
11.00 Work on Beethoven 5th sequence, drumroll, alternative beginnings, and from after the repeat (bar 125) to the end
11.30 Run through the Greatest openings sequence
11.40 Work on Tchaikovsky 1812 Letter P through to end
11.55 Run Monteverdi's Toccata.

October 29

Sectionals. Wind and Brass with Pablo conducting in Top West, revising all the tricky passages (to be advised)
Strings with Amandine and Philip:
9.45 Ives' Unanswered Question first 8 bars
9.55 Haydn's Surprise Symphony
10.00 Saint Saens Hens and Coqs, Personages with Long Ears
10.15 Vivaldi
10.30 Barber Adagio
10.45 Tea Break
11.00 Mozart Eine Kleine Nachtmusik.
11.20 Rehearse difficult passages as required.

November 5

9.45 Varese Tuning Up
9.50 Monteverdi Toccata
10.00 Medley of Openings
10.05 Alternative possibilities for Beethoven's opening motif
10.10 Beethoven V movt 1 whole movement
10.20 Brahms Theme (no repeats) and final variation
10.30 Haydn's Surprise Symphony first eight bars
10.35 The Typewriter whole piece
10.45 Tea Break
11.00 Carnival of the Animals Hens and Coqs, Personages with Long Ears, Tortoises, Herd of Elephants, Fossils.
11.15 Wagner Tannhauser Overture first four minutes
11.25 Prokofiev Montagues and Capulets movement
11.35 Tchaikovsky 1812
11.45 Mozart Eine Kleine Nachtmusik first portion
11.50 Samuel Barber Adagio first 2'30" or 4'10"

November 12

9.45 Varese Tuning Up
10.00 Monteverdi Toccata
10.15 Greatest Openings sequence
10.30 Romeo and Juliet
10.45 Tea
11.00 Beethoven V sequence
11.20 Carnival of the Animals sequence
11.30 Tchaikovsky 1812
11.40 Vivaldi
11.45 Barber's Adagio
11.55 Mozart's Eine Kleine Nachtmusik.

November 19

Run through everything in order with dialogue cues, repair problems

9.45 Varese Tuning Up
9.50 Vivaldi Summer Movt 3.
9.55 Tchaikovsky piano concerto opening bars
10.00 Medley of Openings
10.05 Alternative possibilities for Beethoven's opening motif
10.10 Beethoven V movt 1 whole movement
10.20 Brahms Theme (no repeats) and final variation
10.30 Haydn's Surprise Symphony first eight bars
10.35 The Typewriter whole piece
10.45 Tea Break
11.00 Carnival of the Animals Hens and Coqs
Carnival of the Animals Personages with Long Ears
Carnival of the Animals Tortoises
Carnival of the Animals Herd of Elephants
Carnival of the Animals Fossils.
11.15 Varese Tuning Up (part II)
11.20 Samuel Barber Adagio first 2'30" or 4'10"
11.30 Wagner Tannhauser Overture first four minutes
11.35 Mozart Eine Kleine Nachtmusik first portion
11.40 Prokofiev Montagues and Capulets movement
11.50 Tchaikovsky 1812 final section

Saturday November 21 Dress rehearsal at The Piano 9-12 noon

Sunday November 22 Concert at The Piano

Thursday November 26 rest home concert (abbreviated repeat of the Ten Greatest Moments concert)

Thursday December 3 Read through all of the Vive La France repertoire